

# ART - LEADER KEY

## SAINTS GLOBAL MEMBER

NAME: \_\_\_\_\_

BATTALION: \_\_\_\_\_

TROOP: \_\_\_\_\_

## SKILL BADGE ADVISOR

NAME: \_\_\_\_\_

EMAIL: \_\_\_\_\_

PHONE: \_\_\_\_\_

LEADER KEY

WITH EVALUATION HINTS

*\*Gold boxes contain leader hints for evaluating each requirement*

## STEP 1 | DISCOVER

INITIALS \_\_\_\_\_

- a) Discuss what art is, identify different forms of art, explain why art is important to humankind, and describe what art means to you personally. \_\_\_\_\_



## LEADER KEY

Look for thoughtful reflection rather than memorized answers.

- b) Explain and show examples of the elements of art: line, value, shape, form, space, color, and texture. \_\_\_\_\_



## LEADER KEY

Ensure each element is correctly identified and explained.

- c) Explain the six principles of design: rhythm, balance, proportion, variety, emphasis, and unity. \_\_\_\_\_



## LEADER KEY

Look for correct use of design terminology.

## STEP 2 | PLAN

INITIALS \_\_\_\_\_

- a) Select a subject to render and plan four different artistic methods you will use to represent it. \_\_\_\_\_



## LEADER KEY

Plans should be practical and show forethought.

## STEP 3 | ACT

INITIALS

- a) Render the chosen subject using four different artistic methods such as pencil, ink, paint, pastel, charcoal, or digital media. \_\_\_\_\_

♂ LEADER KEY  
Effort and learning matter more than natural talent.

- a.1) Use a distinct medium for each rendering \_\_\_\_\_  
a.2) Apply elements and principles intentionally \_\_\_\_\_  
a.3) Complete each piece with care and effort \_\_\_\_\_  
a.4) Explain what was learned from each medium \_\_\_\_\_

- b) Complete one creative design option: design a useful object, tell a story through images or 3-D art, or design a logo and explain its meaning. \_\_\_\_\_

♂ LEADER KEY  
Look for intentional design and explanation.

- b.1) Present sketches or models \_\_\_\_\_  
b.2) Explain the purpose or story behind the design \_\_\_\_\_  
b.3) Describe design choices and symbolism \_\_\_\_\_  
b.4) Share the work for review or display \_\_\_\_\_

- c) Visit an approved art venue (museum, gallery, exhibit, or artist workshop) and discuss the art observed and what you learned. \_\_\_\_\_

♂ LEADER KEY  
Ensure observations are specific and thoughtful.

**STEP 4 | REFLECT**

INITIALS \_\_\_\_\_

- a) Identify three careers in art and explain the education, training, and experience required for one that interests you.

**LEADER KEY**

Look for realistic understanding of art careers.

**END OF REQUIREMENTS**

BY SIGNING BELOW, I CERTIFY TO THE BEST OF MY KNOWLEDGE THAT ALL  
REQUIREMENTS WERE MET AT OR ABOVE THE REQUIRED STANDARDS AS OUTLINED  
IN THE BADGE REQUIREMENTS CHECKLIST.

\_\_\_\_\_  
SKILL BADGE ADVISOR\_\_\_\_\_  
DATE