

SAINTS GLOBAL MEMBER

NAME: \_\_\_\_\_

BATTALION: \_\_\_\_\_

TROOP: \_\_\_\_\_

SKILL BADGE ADVISOR

NAME: \_\_\_\_\_

EMAIL: \_\_\_\_\_

PHONE: \_\_\_\_\_

## STEP 1 | DISCOVER

INITIALS

- a) Sing or play a simple song or hymn selected by the advisor, demonstrating correct technique, phrasing, tone, rhythm, dynamics, and accurate reading of musical notation. \_\_\_\_\_
- b) Name the five general families of musical instruments and create an illustration showing how sound is produced in each family. \_\_\_\_\_

## STEP 2 | PLAN

INITIALS

- a) Complete two music exploration activities from listening, interviewing, performance participation, or historical research, and prepare to discuss insights gained. \_\_\_\_\_

## STEP 3 | ACT

INITIALS

- a) Demonstrate applied music leadership or creativity by completing one of the following: teach songs to a group, compose and perform original music, or build and play a traditional instrument. \_\_\_\_\_
  - a.1) Plan the activity with clear musical goals \_\_\_\_\_
  - a.2) Demonstrate or perform confidently \_\_\_\_\_
  - a.3) Adjust based on audience or participant response \_\_\_\_\_
  - a.4) Explain musical choices made \_\_\_\_\_

## STEP 4 | REFLECT

INITIALS

- a) Explain what intellectual property is, how recorded music should be obtained and shared legally, and why respecting creative ownership matters.

## END OF REQUIREMENTS

BY SIGNING BELOW, I CERTIFY TO THE BEST OF MY KNOWLEDGE THAT ALL REQUIREMENTS WERE MET AT OR ABOVE THE REQUIRED STANDARDS AS OUTLINED IN THE BADGE REQUIREMENTS CHECKLIST.

\_\_\_\_\_  
SKILL BADGE ADVISOR

\_\_\_\_\_  
DATE (YYYY-MM-DD)