

SAINTS GLOBAL
LEADER GUIDE

MUSIC

INTELLECTUAL CORE

Version 2026.1



 **PURPOSE & IDENTITY****SKILL BADGE PURPOSE**

To develop disciplined musical skill, attentive listening, creative expression, and respect for artistic work through performance, study, teaching, and ethical engagement with music.

DEVELOPMENT CORE: INTELLECTUAL

This badge develops intellectual attributes through focused activities and reflection. Saints will grow in this area while building practical skills.

CORE FOCUSES

- Technical skill and expressive performance
- Music literacy and sound production
- Listening, analysis, and cultural awareness
- Creative leadership through teaching or composition
- Respect for intellectual property and artistic labor

TIME COMMITMENT

4-6 weeks (suggested)

RECOMMENDED AGE

12+

SAFETY CONSIDERATIONS

VOICE AND HEARING

Saints should use proper technique and volume control to avoid vocal strain or hearing damage, especially during extended practice or amplified performance.

EQUIPMENT

Instruments and electrical equipment must be handled carefully and used according to manufacturer and instructor guidance.

EMERGENCY CONTACTS

Troopmaster: _____

Emergency: _____



THE DPAR METHOD

Saints Global uses the DPAR method for skill badge completion. As a leader, you should practice DPAR yourself when preparing to teach.

D

DISCOVER

Learn foundational knowledge and concepts. Research, study, and explore the topic.

YOUR ROLE AS LEADER:

- Immerse yourself in the material before teaching
- Study each requirement—understand what AND why
- Anticipate questions saints might ask

P

PLAN

Create a personal action plan with goals and timeline.

YOUR ROLE AS LEADER:

- Design your teaching approach for each requirement
- Gather materials and prepare discussion questions
- Consider how to adapt for different learning styles

A

ACT

Execute through hands-on practice with leader guidance.

YOUR ROLE AS LEADER:

- Shift from teacher to guide—step back
- Create safe space for practice and mistakes
- Model the skills yourself when helpful

R

REFLECT

Review what was learned and share experiences gained.

YOUR ROLE AS LEADER:

- Facilitate meaningful conversations
- Ask open-ended questions, listen more than speak
- Celebrate growth and help saints see their progress



STEP 1: DISCOVER

LEADER PREPARATION

- Review all DISCOVER requirements thoroughly
- Gather necessary resources and materials
- Prepare discussion questions and activities
- Identify potential challenges saints may face

STEP 1: DISCOVER — TEACHING GUIDE

Requirement 1a: Sing or play a simple song or hymn selected by the advisor, demonstrating correct technique, phrasing, tone, rhythm, dynamics, and accurate reading of musical notation.

HOW TO TEACH

- Warm up properly before performance
- Have the Saint identify key markings on the score before playing or singing
- Focus feedback on tone, timing, and expression rather than speed
- Repeat difficult passages slowly before full performance

Completion: Saint performs the piece accurately with appropriate technique and expression.

Requirement 1b: Name the five general families of musical instruments and create an illustration showing how sound is produced in each family.

HOW TO TEACH

- Discuss vibration as the source of all musical sound
- Have the Saint label diagrams for each instrument family
- Explain how pitch and volume are altered
- Connect physical motion to sound production

Completion: Saint correctly names families and explains sound production.



STEP 2: PLAN

LEADER PREPARATION

- Review all PLAN requirements thoroughly
- Gather necessary resources and materials
- Prepare discussion questions and activities
- Identify potential challenges saints may face

STEP 2: PLAN — TEACHING GUIDE

Requirement 2a: Complete two music exploration activities from listening, interviewing, performance participation, or historical research, and prepare to discuss insights gained.

HOW TO TEACH

- Help the Saint choose contrasting musical styles or activities
- Encourage note-taking focused on sound, emotion, and technique
- Discuss how music reflects culture and time
- Prepare guiding questions for discussion

Completion: Saint completes two activities and can articulate meaningful observations.



STEP 3: ACT

LEADER PREPARATION

- Review all ACT requirements thoroughly
- Gather necessary resources and materials
- Prepare discussion questions and activities
- Identify potential challenges saints may face

STEP 3: ACT — TEACHING GUIDE

Requirement 3a: Demonstrate applied music leadership or creativity by completing one of the following: teach songs to a group, compose and perform original music, or build and play a traditional instrument.

HOW TO TEACH

- Require preparation before the activity
- Observe communication and clarity during teaching or performance
- Encourage adaptability and calm leadership
- Debrief choices and challenges afterward

Completion: Saint completes the chosen option competently and explains the process.



STEP 4: REFLECT

LEADER PREPARATION

- Review all REFLECT requirements thoroughly
- Gather necessary resources and materials
- Prepare discussion questions and activities
- Identify potential challenges saints may face

STEP 4: REFLECT — TEACHING GUIDE

Requirement 4a: Explain what intellectual property is, how recorded music should be obtained and shared legally, and why respecting creative ownership matters.

HOW TO TEACH

- Discuss real-world examples of legal vs illegal sharing
- Explain the role of composers and performers in earning a living
- Ask the Saint to describe responsible personal habits
- Connect respect for IP to integrity and fairness

Completion: Saint accurately explains IP concepts and responsible behavior.

RESOURCES & CONTACT

RECOMMENDED RESOURCES

- Saints Global Resource Library — Online materials and guides
- DPAR Method Quick Reference — Printable guide for leaders
- Child and Youth Program Guidebook — LDS Church Official Documentation for Children and Youth
- For the Strength of Youth — A Guide for Making Choices

SAINTS GLOBAL CONTACT INFORMATION

 www.saintsglobal.org

 support@saintsglobal.org

 Curriculum: curriculum@saintsglobal.org

Thank you for leading Saints Global!

Your dedication makes a difference in the lives of our children and youth.